

GYO Spring 2026 Orchestra Auditions

Prelude Orchestra-Cello

Registration Paperwork Deadline:

All students planning on auditioning this winter must register at www.gilbertyo.com
Audition paperwork is due by Tuesday, January 13th, Midnight

Auditions start at 4pm, Wednesday, January 14th.

Please arrive at American Leadership Academy at 3:30pm for tuning and warm up.
(ALA Address: 3155 S Santan Village Pkwy, Gilbert, AZ 85295)

Audition Requirements:

1. Play the following C Major 2 Octave Scale at the following speed: ♩ = 145
2. Play Excerpt 1 at the following speed: ♩ = 100
(Be sure to play the repeats)
3. Play Excerpt 2 at the following speed: ♩ = 110

***Students playing the required scale and excerpts slower than the required speed will receive an automatic 5 points off their overall score of 0-100 points.**

C Major Scale

♩ = 145

Violoncello

Vc.

* If you have any questions please first view the Frequently Asked Questions pages in this packet. If you can't find the answer to your question at that point please email Brad Bohn at brad@gilbertyo.com or call him at 520-492-7500.

Excerpt #1 Allegro-Suzuki Book 1

No Repeats

8 Allegro

♩ = 100

S. Suzuki

Musical score for Excerpt #1, Suzuki's 'Allegro'. The piece is in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff starts with a forte (*f*) dynamic. The second staff continues the melody. The third staff begins with a *dolce* (soft) dynamic and includes a *rit.* (ritardando) marking. The fourth staff returns to a forte (*f*) dynamic and concludes the piece. Fingerings are indicated by numbers 1-4 above notes, and breath marks (curved lines) are present above several notes. A repeat sign is at the end of the fourth staff.

Excerpt #2 Minuet 2-Book 1

No Repeats

17 Minuet No. 2

♩ = 110

J. S. Bach

Musical score for Excerpt #2, J.S. Bach's 'Minuet No. 2'. The piece is in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff starts with a forte (*f*) dynamic. The second staff continues the melody. The third staff begins with a forte (*f*) dynamic. The fourth staff concludes the piece. Fingerings are indicated by numbers 1-4 above notes. A repeat sign is at the end of the fourth staff.