

GYO Fall 2025 Orchestra Auditions

Prelude Orchestra-Viola

Registration Paperwork Deadline:

All students planning on auditioning this fall must register at www.gilbertyo.com

Audition paperwork is due by Friday, August 22nd, Midnight

Auditions start at 8am, Saturday, August 23rd.

Please arrive at American Leadership Academy at 7:30am for tuning and warm up.

(ALA Address: 3155 S Santan Village Pkwy, Gilbert, AZ 85295)

Audition Requirements:

1. Play the following C Major 2 Octave Scale at the following speed: ♩=170
2. Play Excerpt 1 at the following speed: ♩=100
(Be sure to play the repeats)
3. Play Excerpt 2 at the following speed: ♩= 120

***Students playing the required scale and excerpts slower than the required speed will receive an automatic 5 points off their overall score of 0-100 points.**

C Major Scale

♩=170

Viola

Vla.

* If you have any questions please first view the Frequently Asked Questions pages in this packet. If you can't find the answer to your question at that point please email Brad Bohn at brad@gilbertyo.com or call him at 520-492-7500.

Excerpt #1
Devil's Dream

♩=100

Devil's Dream

♩=100

Viola

5

Vla.

9

Vla.

13

Vla.

The musical score is written for Viola and Violoncello (Vla.). The key signature is one sharp (F#) and the time signature is 2/6. The tempo is marked as quarter note = 100. The Viola part begins with a repeat sign and a fermata. The Violoncello part also begins with a repeat sign and a fermata. The score is divided into measures by bar lines, with measure numbers 5, 9, and 13 indicated. A green vertical line is placed at the end of the Violoncello part.

Excerpt #2

Scotland The Brave

♩=170

1

Scotland The Brave

♩= 120

Viola

7

Vla.

13

Vla.

19

Vla.

25

Vla.

29

Vla.

The musical score is written for Viola and Violoncello (Vla.) in 3/8 time, with a key signature of two sharps (F# and C#). The tempo is marked as 120 beats per minute. The score consists of six staves. The first staff is for Viola, and the subsequent five staves are for Violoncello. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks. A green vertical line is placed at the beginning of the first staff, and a 'V' mark is placed above the first measure. The score ends with a double bar line.